Lesson 4

Poetry: Reading Comprehension – Features of poetry

WALT: Explore the features of poetry in ‘The Magic Box’ by Kit Wright

In this lesson we are going to explore the features of poetry.

Watch the Oak Academy lesson and complete the following activities:

https://classroom.thenational.academy/lessons/poetry-reading-comprehension-language

1. Start with an Introductory Quiz (Recap of language)

This quiz will help you to recognise how meaning is enhanced in a poem through the author’s choice of words and phrases. Once you have completed this, click ‘Close Quiz’ and then ‘Next’ below.

2. Pause the video at 9 minutes and 26 seconds and complete the following tasks in your books.

Remember Poetics features are the tools that a poet can use to create rhythm, enhance a poem’s meaning, or intensify a mood or a feeling.
**Task 1:**

A **simile** is used to make a direct comparison. It is usually in a phrase that begins with the words ‘as’ or ‘like’. For example, yellow like the sun.

A **metaphor** is also a comparison. However, it states one thing is another thing. For example, the snow is a white blanket.

Identify from the following phrases, which is a simile or metaphor.

<table>
<thead>
<tr>
<th>Example</th>
<th>Simile or Metaphor?</th>
</tr>
</thead>
<tbody>
<tr>
<td>I wandered as lonely as a cloud</td>
<td>Simile</td>
</tr>
<tr>
<td>The alligators’ teeth are white daggers.</td>
<td>Metaphor</td>
</tr>
<tr>
<td>The moon is a white balloon.</td>
<td>Metaphor</td>
</tr>
<tr>
<td>His eyes shone like diamonds.</td>
<td>Metaphor</td>
</tr>
<tr>
<td>The wind is a howling wolf.</td>
<td>Metaphor</td>
</tr>
<tr>
<td>The ballerina is a swan.</td>
<td>Metaphor</td>
</tr>
</tbody>
</table>

**Task 2:**

**Onomatopoeia** is a word that imitates its sound.

Read the description and write an onomatopoeia for each one. The first one has been done for you.

<table>
<thead>
<tr>
<th>Description</th>
<th>Onomatopoeia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Falling over in the playground</td>
<td>Ouch</td>
</tr>
<tr>
<td>A door closing abruptly</td>
<td></td>
</tr>
<tr>
<td>Dropping a glass</td>
<td></td>
</tr>
<tr>
<td>A bee collecting pollen</td>
<td></td>
</tr>
<tr>
<td>The sound of a door bell</td>
<td></td>
</tr>
</tbody>
</table>
When you have finished, press play to check your answers and score your work!

3. Spellings - homophones and near homophones -effect
To learn the spelling of this word, use spelling strategy - Look, cover, write, check

4. Click 'Next' to do the Final quiz to reinforce what you have learnt so far.
THE MAGIC BOX

I will put in the box
The swish of a silk sari on a summer night,
Fire from the nostrils of a Chinese dragon,
The tip of a tongue touching a tooth.

I will put in the box
A snowman with a rumbling belly,
A sip of the bluest water from Lake Lucerne,
A leaping spark from an electric fish.

I will put into the box
Three violet wishes spoken in Gujarati,
The last joke of an ancient uncle,
And the first smile of a baby.

I will put into the box
A fifth season and a black sun,
A cowboy on a broomstick,
And a witch on a white horse.

My box is fashioned from ice and gold and steel,
With stars on the lid and secrets in the corners,
Its hinges are the toe joints of dinosaurs.

I shall surf in my box
On the great high-rolling breakers of the wild Atlantic,
Then wash ashore on a yellow beach,
The colour of the sun.

by Kit Wright